**PUBLICATIONS**

**In progress**

*Holbein’s Wit.* Monograph. Expected delivery to press October 2023.

**Under contract**

Giovanni Paolo Lomazzo, *A Tracte containing the artes of curious paintinge, caruinge & buildinge*, trans. Richard Haydocke (Oxford, 1598). Edited, annotated, and with an introduction by Alexander Marr. Under contract with the Modern Humanities Research Association’s *Tudor & Stuart Translations* Series.

**Monographs**

*Rubens’s Spirit: From Ingenuity to Genius*. Monograph. London: Reaktion Books, 2021. 256pp.

Reviewed in: *Historians of Netherlandish Art Reviews*; *Choice*

*Logodaedalus: Word Histories of Ingenuity in Early Modern Europe*. Monograph. Lead author, with Raphaële Garrod, José Ramón Marcaida, Richard J. Oosterhoff (Pittsburgh: University of Pittsburgh Press, 2018). 376pp.

Reviewed in: *Renaissance Studies*; *Calíope*; *Isis*; *Renaissance Quarterly*; *Centaurus*; *The Paper (澎湃新聞); Forum for Linguistic Studies; Choice*

*Between Raphael and Galileo: Mutio Oddi and the Mathematical Culture of Late Renaissance Italy* (Chicago and London: University of Chicago Press, 2011). Monograph. 376pp.

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*Mathematical Association of America Reviews*, *Interdisciplinary Science Reviews, English Historical Review*

**Edited volumes and special issues**

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*Curiously Drawn: Early Modern Science as a Visual Pursuit*, special issue of *Huntington Library Quarterly*, vol. 78, no. 2 (2015), pp. 141-413. Edited with Sachiko Kusukawa and Felicity Henderson.

*Early Modern Invention*, special issue of *Intellectual History Review*, vol. 24, no. 3 (2014), pp. 283-439. Edited with Vera Keller.

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*Curiosity and Wonder from the Renaissance to the Enlightenment* (Aldershot: Ashgate, 2006). Edited with R.J.W. Evans. 282 pp.

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